

# Edwin Santiago

## Nuke Compositor

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### Job Experience

**Nuke Compositor | Flawless Ai | January 2024 - Current**

*Under NDA*

**Nuke Compositor | Outpost VFX | February 2022 - July 2023**

*Westworld S4 (HBO), Star Trek: Picard S3 (Paramount), 1923 (Paramount)*

- Composite live action elements and cg renders to create high quality visual effects

**Previs/Postvis Artist | Digital Domain | March 2021 - February 2022**

*Spider-man: No Way Home (Film)*

- Help visualize film for postvis to finalize

**Nuke Compositor | Mammal Studios | January - March 2020**

*Bad Boys II (Film), American Pickle (Film), Army of the Dead (Film)*

- Screen comps, retimes, muzzle flashes, and bullet casings

**Lead Nuke Compositor | Revolt 33 Studios | September 2016 - September 2019**

*Lost in Space S2 (Netflix), Carnival Row (Amazon), Skyscraper (Film), Westworld (HBO),*

*Lost in Space S1 (Netflix), The Fate of the Furious (Film), Office Christmas Party (Film)*

- Lead a team of compositors into creating feature quality work in a fast paced environment

**Nuke Compositor | Revolt 33 Studios | March 2015 - September 2016**

*Star Wars VII: The Force Awakens (Film), Deadpool (Film), Hardcore Henry (Film),*

*Black Sails (TV), Disney's Mighty Med (TV)*

- Create believable realistic shots using knowledge of visual effects

**Freelance Nuke Compositor | The Molecule | January 2015**

*Nurse Jackie (Showtime), Run All Night (Film)*

- Work in a team based environment to composite client requests

**Stereo Paint Artist | StereoD | May - August 2014**

*Guardians of the Galaxy (Film), Mad Max: Fury Road (Film), TMNT (2014) (Film),*

*Hercules (2014) (Film)*

- Communicate with the lead to problem solve and finalize shots

### Education

**Otis College of Art and Design | 2010 - 2014**

- BFA in Digital Media with a focus in Visual Effects

### Languages

- Fluent in English and Spanish